



THE BRIDE OF MESSINA

OPERA

BY
J. H. BONAWITZ.

(OPUS 33.)

VOCAL.

ACT I.	WHEN THRO' THE DARKNESS.	Isabella.	3
	<i>Wenn in des Schmerzes tief-nachten des Dunkel,</i>		
	LONG HAS MY HEART BEAT WILDLY.	(Baritone) Manuel.	5
	<i>längst ist von sanftem triebe.</i>		
	CHORUS OF PEACE.		3½
	<i>Schön ist der Friede!</i>		
ACT II.	HOLY VIRGIN, RICH IN MERCY.	Beatrice.	3½
	<i>O Maria! reich an Gnaden.</i>		
	AGAIN THOU ART MINE, LOVE.	Cesar.	3½
	<i>Ich habe dich wieder.</i>		
	OH, GIVE TO ME THY HAND,	(Baritone) Manuel.	3½
	<i>O reiche mir die Hand.</i>		
ACT III.	STAY, SISTER.	(Duett.) Cesar, Beatrice.	10
	<i>Bleib! Schwester! Scheide Du nicht so von mir!</i>		
	WILL YOU RENEW IN ME THE STRUGGLE.	(Arietta.) Cesar.	3
	<i>Willst Du in neuen Kampf mich Stürzen.</i>		

INSTRUMENTAL.

FUNERAL MARCH

2

E. F. Swain

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Long has my heart beat wildly.

LÄNGST IST VON SANFTEM TRIEBE.

The Bride of Messina.

J.H. Bonawitz.

MANUEL.
Lento.

p

Long has my heart beat wild-ly By that sweet im-pulse moved, Which
Längst ist von sanf-tem Trie-be Mir mild die Brust be- wegt, Den

Lento.

PIANO.

p

----- graceful truth and beauty, Draws-- t'ward the one be- lov'd!
----- hol-der Un-schuld Lie-be Mir----- in das Herz ge- legt.

con moto.

con moto.

Once did a hind al- lure me Far----- from the hun- ter's band; The
Einst lock-te ei- ne Hin- din Mich----- aus der Jä- ger Schwarm Sie

(31)
14,213-6.

Entered, according to Act of Congress, in the year 1874, by Lee & Walker, in the office of the Librarian of Congress, at Washington, D. C.

cresc. *f* *no*

spear as I chas'd af-ter I hurl'd with migh-ty hand.
wild ver-fol- - gend schwang ich Den Speer mit kräft'gem Arm.

cresc. *sf* *p*

cresc.

To a sweet Bride of Hen-ven - Re- fuge to claim from
Zu ei-ner Non - ne Füs- sen, Floh das ver-folg - te

cresc.

harm, Fled the poor hunt - ed crea- ture 'Nenth her pro -
Thier, Durch ih-ren Schutz - ent - ris - sen Sah ich die

f *no* *Tempo primo.*

- tect - - ing arm. Then with - - - gaze soft be -
Beu - - te mir *sva* Denn fle - - - hend blickt die

Tempo primo. *sf* *p*

(32)
14, 213-6.

- seech - ing - Ev - er - y glance a dart, She
 Hol - de Mit grossem Aug' mich an - Da

8va

turn'd ----- her soft eyes on me, Then love's shaft pierc'd my
 war -----, eh' ich es ahn - te Es um mein Herz ge -

heart!
 - than.

p

Ask not, what pleasure thrill'd me,
Nicht fragt, was mehr ge - scheh - en -

p *cresc.*

For still it seems a dream;
Mir ist es wie ein Traum!

How that I won my
Und wie sie mein ge -

p *cresc.* *p*

lov'd --- one -
wor - - - den

'Twas her first love's bright gleam.
Ich weiss es sel - - her Kaum!

cresc.

p

On - ly that on my bo - som I felt hers warm - ly
Nur dass an mei - -nem Her - zen Mir warm das ih - - re

throb, As she ----- confess'd she lov'd --- me,
schlug Die Won - - - ne jun - ger Lie - - - he -

Smi-ling between each sob. A - - las, then, To the
Mich zu den Ster - - nen trug. Da plötz-lich - hel-les

Ho - ra The chimes ---- sum-mon my fair - A -
 Läu - ten! Zur Ho - - ra schienszu sein - Und

p

- las, the joys of love Van - - ish'd are in - to
 schnell in Duft ver - weht Sind er - - ster Lie - he

p

air ----!
 Freu - den!

p

pp *morendo.*

14, 213-6. (36)

* In performing the Opera the last nine bars are omitted.